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F. O. Cooper

Society of Women Musicians.

An interesting concert by members of the Society of Women Musicians (performers and composers) took place at their headquarters, 74 Grosvenor Street, W., on Saturday afternoon 8th July.

The concert opened with a suite for viola and pianoforte by Theodore Holland, finely played by Helga White (viola) and Iris Greep (pianoforte). This is a well-written work in three movements, of which perhaps the middle one, "Romance", was the most immediately attractive. Pamela Norris, a pianist of exceptional brilliance, played a group from the Preludes of Chopin artistically and excelled later in the programme in a second group of works by Albeniz, Granados and Dohnani.

Gwendoline Browne

Some clever songs by composer members (Margaret Brandt, Audrey Heath-Lemon and Dora White), delightfully sung by Mary Lake and accompanied on the piano by Gwendoline Browne (one of the composers), made a pleasant contrast to the instrumental items and gave evidence of the original and thoughtful work done by our women-composers. Outstanding amongst them were "O men from the fields" (Margaret Brandt) and "Lute-book Lullaby" and "The Watching of the Fold" (Audrey Heath-Lemon), distinguished alike for charm and workmanship.

Marie Dare, playing three attractive pieces of her own composition, "Arabesque", "Sicilienne", and "Serenade" for 'cello to the sympathetic accompaniment of Bertram Harrison on the piano, brought this enjoyable afternoon's music to a satisfying close.